

CURRICULUM VITAE (as of 22-07-2014)

**Dr Igea Troiani**, B.App.Sc., B.Arch. (Hons), PhD, Registered Architect ARB (Aust)

Senior Lecturer in Architecture, School of Architecture, Faculty of Technology, Design and Environment, Gipsy Lane, Oxford Brookes University, Oxford OX3 0BP

email: [itroiani@brookes.ac.uk](mailto:itroiani@brookes.ac.uk)

website: [www.igeatroiani.co.uk](http://www.igeatroiani.co.uk)

EDUCATION

- 2005 Doctor of Philosophy, Queensland University of Technology (QUT), Brisbane  
Title: The Politics of Friends in Modern Architecture, 1949-1987  
Director of Study: Professor Jennifer Taylor
- 1992 Bachelor of Architecture (Hons), Royal Melbourne Institute of Technology (RMIT)
- 1988 Bachelor of Applied Science (Built Environment/ Architecture), QUT

ACADEMIC EXPERIENCE

- 2005 to date Senior Lecturer in Architecture, Oxford Brookes University (OBU)
- 2003-2005 Lecturer in Architecture, The University of Queensland, Brisbane (UQ)
- 1997-2002 Associate Lecturer in Architecture, QUT

PROFESSIONAL EXPERIENCE

- 2013 to date Founder of film production company, Caryatid Films.
- 2012 to date Member of Oxford Brookes Research Group, OISD: Place, Culture and Identity: "Architecture and the Culture of Interdisciplinarity" group,  
<http://architecture.brookes.ac.uk/research/pci/acid.html>
- 2010 to date Chair of *Architecture and Culture* Journal Committee and Editor-in-Chief of *Architecture and Culture* [www.bloomsbury.com/us/journal/architecture-and-culture/](http://www.bloomsbury.com/us/journal/architecture-and-culture/)
- 2009-2012 Chair of Architectural Humanities Research Association (AHRA)  
<http://www.ahra-architecture.org/>
- 2008 to date Founding member/Director of the architecture practice, Original Field of Architecture, Oxford [www.originalfield.com](http://www.originalfield.com)
- 2006 to date Member of Architectural Humanities Research Association (AHRA) Steering Group; Membership secretary from 2007-2009
- 2011-2015 External Examiner, MA Architectural Design and MA Urban Design Programmes at the School of Architecture, University of Sheffield
- 2007-2011 External Examiner, Postgraduate Diploma in Architecture at Birmingham Institute of Art and Design (BIAD), Birmingham City University
- 2006 Member of jury for RIBA President's Medals Student Awards – Dissertation Medal

- 2003-2005            Lead co-ordinator of organising committee for AHRA Conference, Oxford  
                          Member of the Executive Committee and Secretary of the Society of  
                          Architectural Historians, Australia & New Zealand (SAHANZ)
- 2002                    Member of the organising committee for SAHANZ Conference, Brisbane
- 1996 to date         Registered Architect, Board of Architects (Queensland, Australia)

## PUBLICATIONS

### Books

- Troiani, I. due 2016. *Breeding Architecture*, negotiating a contract with The MIT Press.
- Zaman, Q. and Troiani, I. eds. due out late 2014. *Changing Principles and Praxis in Urban Research*,  
                          Cambridge: Cambridge Scholars Publishing.
- Troiani, I. 2013. *Consuming the Exotic: Young Architect Tourists in Turkey*, Oxford: Original Field of  
                          Architecture Ltd.
- Swenarton, M., Troiani, I. and Webster, H. eds. 2007. *The Politics of Making*. London: Routledge.

### Book Chapters

- Troiani, I. and Carless, T. due 2014. "Architectural Design Research through Cinematic Collage,"  
                          in an edited book on Architectural Research by Design by Barbosa Sequeira, J. et. al.:  
                          Cambridge Scholar Publishers or in *A&E Architecture and Education Journal* (LabART  
                          editions).
- Troiani, I. due 2014. "'Zaha: An Image of 'The Woman Architect'", in Stead, N. ed. *Women, Practice,  
                          Architecture: 'Resigned Accommodation' and 'Usurpatory Practice'*, London: Routledge: tbc.
- Troiani, I. "Excurcus 3: Complex Ordinarity in Oxford: House after Two Years of Living," in  
                          Adler, G., Brittain Catlin, T., and Fontana Giusti, G. eds. 2011. *Scale: Imagination, Perception  
                          and Practice in Architecture*. London: Routledge: 147-155.
- Troiani, I. "'Stirling's Worth': The Quality of the Florey Building, Oxford", in Dutoit, A., Odgers, J.,  
                          and Sharr, A. eds. 2010. *Quality out of Control: Standards for Measuring Architecture*. London:  
                          Routledge: 137-147.
- Troiani, I. "Viva Stirling's Florey building," in Van den Heuvel, D., Mesman, M., Quist, W. and  
                          Lemmens, B. eds. 2008. *The Challenge of Change: Dealing with the Legacy of the Modern  
                          Movement*. Amsterdam: IOS Press: 121-126.
- Troiani, I. "Architectural History, Friendship and Filmed Conversations," in Rendell, J., Hill, J.,  
                          Fraser M. and Dorrian, M. eds. 2007. *Critical Architecture*. London: Routledge: 124-128.
- Troiani, I. "From Bauhaus to the Queensland house: Legacies of Hayes and Scott," in Wilson, A.  
                          ed. 2005. *Hayes & Scott: Post-war Houses*. St. Lucia: University of Queensland Press: 92-101.
- Troiani, I. "Learning from the Collaborative Process", Campbell, C. ed. 2004. *The Built  
                          Environment*. Toowoomba: Cranbrook Press: pp. 50-61.

### Journals

Troiani, I. Ewing, S. and Periton, D. editors-in-chief. 2013-2017. *Architecture and Culture: the AHRA Journal*, Bloomsbury Publishing. Journal launched at 10<sup>th</sup> Annual AHRA International Conference, 'Transgression', University of West England on 21 November 2013. Issues in production/published to date include:

Troiani, I. and Campbell, H. eds. *Architecture and Culture*, Themed issue titled 'Architecture Film', 3, 1 (March 2015 – in production)

Troiani, I. Ewing, S. and Periton, D. eds – guest editors Sara, R. and Littlefield, D., *Architecture and Culture*, AHRA conference issue titled 'Transgression', 2, 3 (Nov 2014 – in press)

Troiani, I. and Ewing, S. eds. *Architecture and Culture*, Themed issue titled 'Disciplinary Practices', 2, 2 (July 2014 – in press)

Troiani, I. Ewing, S. and Periton, D. eds – guest editor Weizman, I., *Architecture and Culture*, AHRA conference issue titled 'Dissidence', 1, 1 (March 2014)

Troiani, I. and Ewing, S. eds. *Architecture and Culture*, Themed issue titled 'Discipline', 1, 1&2 (Nov 2013)

### Journal Articles

Troiani, I. and Carless, T. "in-between Drawings: Architectural Drawing as Interdisciplinary Spatial Discourse," in *The Journal of Architecture* – submitted April 2014, under review.

Troiani, I. and Ewing, S. "Inside Architecture from the Outside: Architecture's Disciplinary Practices," in *Architecture and Culture*, 2, 2 (July 2014): in press.

Troiani, I., Ewing, S. and Periton, D. "Architecture and Culture: Architecture's Disciplinarity," in *Architecture and Culture*, 1,1&2 (Nov 2013): 7-20.

Troiani, I. "Eco-topia: "Living with Nature" in Edilia, Iceland," in *JAE Journal of Architectural Education* - Special Issue: 'Architecture and Utopia', 67,1 (March 2013): 96-105.

Troiani, I. "Sci-fi Eco-Architecture: Science Fiction, Sustainability and Design Studio," in *arq: Architectural Research Quarterly*, 16, 4, (December 2012): 313-324.

Troiani, I. "Zaha: An Image of 'The Woman Architect'," in *Architectural Theory Review*, 17, 2-3 (2012): 346-364.

Troiani, I. "An Architectural Genogram: Writing Architectural History based on the Transfer of Social Capital," in *The International Journal of Interdisciplinary Social Sciences*," 5, 7 (2010): 347-364.

Troiani, I. "'Stirling's Worth': Architectural quality and the Florey building, Oxford," in *arq: Architectural Research Quarterly*, 11, 3/4 (2007): 291-300.

Troiani, I. "Deserved Exposure: Stuart McIntosh's Architecture, 1953-63," in *Fabrications*, 16, 2 (2006): 28-43.

Troiani, I. "Writing Architectural History as Documentary," in *The Journal of Architecture*, 10, 3 (June 2005): 275-284.

#### Published Conference Papers

- Troiani, I. "Histories of the Florey building: Client versus Architectural Biographer," in *SAHANZ Proceedings 2008 'History in Practice'* - CD Rom (2008): unpaginated.
- Troiani, I. "Acknowledging the Presence of Politics in Historiography," in *SAHANZ Proceedings (2005)*: 367-371.
- Troiani, I. "*Building Mayne Hall*: Architects and Patrons talking about (un-) friendly Architectural Collaborations," in *SAHANZ Proceedings, 2 (2004)*: 503-508.
- Troiani, I. "Friendship and Warring in Modern Architecture: The History of early OMA," in *SAHANZ Proceedings (2003)*: 326-331.
- Troiani, I. "The Impact of Homely Order on Shaping the Future of a Young Girl: A Romance Novel and a "House of the Future" by Alison and Peter Smithson," in *SAHANZ Proceedings (2001)*: 273-280.
- Troiani, I. "There is Nothing Wrong with being 'Ordinary': Beauty in the Architectural Campaigns of the Smithsons," in *HABITUS Proceedings - CD Rom (2000)*: unpaginated.
- Troiani, I. "Truth-telling and the Emancipation of Women in Twentieth Century Architectural History," in *SAHANZ Proceedings (2000)*: 567-574.

#### Encyclopedia Entries

- Troiani, I. "Stuart McIntosh," in Goad, P. and Willis, J. eds. 2011. *Encyclopaedia of Australian Architecture*. Cambridge: Cambridge University Press.
- Troiani, I. "Team X," in Stephen Sennott, R. ed. 2004. *Encyclopedia of 20<sup>th</sup>-Century Architecture*. New York: Fitzroy Dearborn.
- Troiani, I. "José Antonio Coderch y de Sentmenat," in Stephen Sennott, R. ed. 2004. *Encyclopedia of 20<sup>th</sup>-Century Architecture*. New York: Fitzroy Dearborn.

#### Documentaries

- Troiani, I. due Sept 2014. *Sara Murray: A Woman Contractor* (Part of the Women in Construction series). Director, Producer, Researcher, Writer: Troiani I, Cinematographer: Robinson, A; Sound recordist: Durham, H. Produced by Caryatid Films.
- Troiani, I. 2010. *House after Two Years of Living*. Director: Troiani, I. Cinematographer: Sweeney, C. Editors: Troiani, I. and Sweeney, C.
- HAPPENiNC. 2005. *Conrad Gargett Architecture*. Director, Researcher, Narrator, Writer: Troiani, I. Cinematographer: Charles, S. Editors: Troiani, I. and Charles, S.
- HAPPENiNC. 2004. *Building Mayne Hall*. Director, Research, Narrator, Writer: Troiani I. Cinematographer and Music composer: Charles, S. Editors: Troiani, I. and Charles, S.

### Short Film

Troiani, I. 2014. *Illegal Architect*. Director, Writer and Producer: Troiani I.; Editor: Robinson, A.; Costume designer: Bois d'Enghien, A.; Lead actors: Linin, S. and Orange, S.; VFX Supervisor and Designer: Welz, K. This is the first film to be produced by my production company, Caryatid Films. Public screening at Phoenix Picturehouse, Oxford on 13 September 2013.

### CONFERENCES/INVITED PUBLIC LECTURES

- 2015 Invited Guest lecture, "Urban Space and Public Art", Faculty of Architecture, Czech Technical University in Prague, October/November 2015.
- 2015 Invited Keynote speaker at FWSA conference – Everyday Encounters with Violence: Critical Feminist Perspectives at the School of Geography, the University of Leeds, 9-11 September, 2015.
- 2015 The European Academy of Design (EAD 11) Conference, Paris Descartes University, Paris College of Arts, Paris & Boulogne sur Seine, France, 22-24 April 2015. Theme: The Value of Design Research. Troiani, I and Ewing, S. "Interdisciplinary Design Research today needs a new mode of Architectural Criticism". Abstract submitted June 2014 – under review.
- 2014 11<sup>th</sup> Annual AHRA International Conference "Industries of Architecture", Newcastle University, 13-15 November 2014. Troiani, I. "Sara Murray: A Woman Contractor".
- 2014 Gender, Work and Organisations 8th Biennial International Interdisciplinary conference, 24th – 26th June 2014, Keele University. Stream title: Methodologies for studying gendered creativity. Troiani, I. "*(Illegal) Architecture: A (Filmic) Place for Women*".
- 2014 Architectural Research by Design (ARbD'14) Conference, Lisbon, 8-9 May 2014, Troiani, I. and Carless, T. "Architectural Design Research through Cinematic Collage".
- 2012 9<sup>th</sup> Annual AHRA International Conference, London Metropolitan University; 'Architecture and the Paradox of Dissidence', 15-17 November 2012; "Illegal Architect: Dissidence on Film". Preliminary screening of *Illegal Architect*.
- 2012 Design Research Network (DRN) 2012 Conference, Loughborough University, September 2012, "Drawing as Discourse: Home and Island analysis of two sets of Architectural Research Drawings", joint paper by Troiani and Carless.
- 2010 7th Annual AHRA International Conference, University of Kent, Canterbury; 'Scale'
- 2009 Invited speaker: Docomomo Germany symposium, University of Karlsruhe; 'Potentials of modern movement architectural heritage – an international exchange'
- 2008 10<sup>th</sup> International Docomomo Conference, Rotterdam; 'The Challenge of Change'
- 2008 25th Annual Conference of SAHANZ, Geelong, Australia; 'History in Practice'
- 2007 4<sup>th</sup> Annual AHRA International Conference, London; 'Architecture, Urbanism and Curatorship'

- 2007 'Quality': An International Architecture Conference, Welsh School of Architecture, The University of Cardiff
- 2006 3<sup>rd</sup> Annual AHRA International Conference, Oxford; 'The Politics of Making'
- 2005 22<sup>nd</sup> Annual Conference of SAHANZ, Napier, New Zealand; 'Celebration'
- 2004 1<sup>st</sup> Annual AHRA Conference, The Bartlett, University College London; 'Critical Architecture'
- 2004 21<sup>st</sup> Annual Conference of SAHANZ, Melbourne, Australia; 'Limits'
- 2004 Invited speaker: 'The 1970s: Designing Futures' Symposium, The University of Melbourne
- 2004 Congress CATH 2004, Bradford, UK; 'The Architecture of Philosophy/ The Philosophy of Architecture'
- 2003 20<sup>th</sup> Annual Conference of SAHANZ, Sydney, Australia; 'Progress'
- 2002 19<sup>th</sup> Annual Conference of SAHANZ, Brisbane, Australia; 'Additions'
- 2001 Cultural Studies Association of Australia (CSAA) Annual Conference, Hobart; 'What's Left of Theory?'
- 2001 18<sup>th</sup> Annual Conference of SAHANZ, Darwin, Australia; 'In the Making'
- 2000 Art Association Annual Conference (AAAC), Brisbane, Australia; '21<sup>st</sup> century Modernism?'
- 2000 'Habitus' 2000 Conference, Perth, Australia
- 2000 17<sup>th</sup> Annual Conference of SAHANZ, Wellington, New Zealand; 'Formulation Fabrication'
- 1999 Cultural Studies Association of Australia (CSAA) Annual Conference, Sydney, Australia; 'Synthetics: making and remaking culture'

## EXHIBITIONS

- 2013 "Consuming the Exotic: Young architect-tourists in Turkey" curated by Andrew Dawson and Igea Troiani. It ran from the 8 February - 1 March 2013 in The Old Fire Station, 40 George Street, Oxford. Review of exhibition, 'Consuming the Exotic' by Leah Broad, *The Oxford Culture Review* at <http://theoxfordculturereview.com/2013/02/19/consuming-the-exotic/>
- 2012 "The Design Research Exhibition" ran from 24 - 29 February 2012 at Fusion Arts in Oxford. The exhibition was curated by Igea Troiani and design research students. Refer <http://architecture.brookes.ac.uk/news/items/050412.html>
- 2011 The "Sci-fi Eco-Architecture" exhibition hosted by Chetwoods Architects ran from 4 - 28 January 2011 in their 'Green Room' at 12-13 Clerkenwell Green, London. Open to the public, the exhibition showcased the work by students done while in the architectural design studios of Igea Troiani, Andrew Dawson and Esther Rivas-Adrover. The exhibition was curated by Igea Troiani and Astrid Bois d'Enghien. Refer <http://architecture.brookes.ac.uk/news/be/011210.html>
- 2004 The "Conrad Gargett Architecture 12 Decades of Design" Exhibition, at the Queensland University of Technology (QUT) Art Museum, Brisbane, Australia, was curated by Igea

Troiani. Troiani screened her documentary, *Conrad Gargett Architecture* as part of the exhibition. Exhibition review at:

<http://www.architecturemedia.com/aa/aaissue.php?article=3&issueid=200509&typeon=1>

#### GRANTS

- 2014 AHRC research grant – in progress. This bid is to undertake the research project 'Edited out - Women and the Crystal Palace: Cinematic Design Research as Feminised Practice'. The bid is being written with anthropologist/filmmaker Alison Kahn, School of Arts, OBU.
- 2010 The Centre for Education in the Built Environment (CEBE) Case Study funding for; 'Model Making as a mode of learning Modern Architectural History'
- 2008 Recipient of Institute of Historical and Cultural Research (IHRC) - Funding for Research Groups, Oxford Brookes University. Project title: 'DOSSier 'Violence and Space' event' and 'DOSSier 'Colour, Meaning and Space' event'. Troiani coordinated the one-day symposia held on the 10 October 2008 and the 29 April 2009 respectively.
- 2003 Recipient of David Saunders Founder's Grant for research into Australian architectural history
- 2001 Recipient of Queensland University of Technology Grant-in-Aid of research

#### PHD SUPERVISOR for

- Dr Iliana Miranda-Zacarias, "Standard and Non-standard: A Study of the Historical Development and Evaluation of the Present-day Performance of Primary School Architecture in Mexico" (Completed 2012)
- Andrea Placidi, "The Legacy of Bruno Zevi, Toward a Modern Design Methodology for Architecture, A comparative study of contemporary non-linear Arts' Museums" (Completion 2014 – amendments being made)
- Veronika Hliničanová, "Vital Sacred Space - Constructing Sacred Space with Interactive Technologies and New Digital Materials" (Completion 2017)

#### PHD EXAMINER (International)

- 2014 PhD Juror for Cidália Silva, "See(d)(k)ing Time: an Approach to How to Design as Research". Director of Study: Vincenzo Riso. The other jury members are John Habraken, Manuel Fernandes de Sá and Marta Labastida, 17th July 2014 in the School of Architecture of Minho University, Guimarães, Portugal.
- 2010 PhD juror for Michael Chapman, "Surrealism, Dada and Architecture". Director of Study: Michael Ostwald. School of Architecture and the Built Environment, University of Newcastle, Australia in October 2010.

## STUDENT AWARDS

- 2010 George Wilson, "Mourning the People's Princess: Public Grief and the Consecration of Space", Supervisor: Igea Troiani, Commendation, RIBA President's Medals Student Awards Dissertation Prize 2010
- 2010 Matt Townsend, "H2sOlar - Solar powered water filtration facility", Second prize in the International Bauhaus Solar Award 2010 Design Competition. Design studio tutors: Igea Troiani and Andrew Dawson

## ARCHITECTURE PRACTICE EXPERIENCE

- 2008 to date Founding member/Director of Original Field of Architecture, Oxford, [www.originalfield.com](http://www.originalfield.com)
- 1997-2005 Partner in the collaborative architectural studio HAPPENiNC, Brisbane
- 1995-1997 Senior Architect at Richard Lonn Architect RAlA, Brisbane
- 1993-1995 Architect at Buro Wörmann Architekt BDA, Münster, Germany

## FILM COURSES/EVENTS

- 2013 London Screenwriters' Festival, 25 - 27 October at Regent's College London.
- 2013 "Film Producing on a Microbudget" 8 - 9 June at Film Oxford, Oxford. Course led by Bruce Windwood.
- 2012 "Write a Feature Film: From Idea to Market" 15 September 2012- 9 March 2013 at Met Film School, Ealing Studios, Ealing Green, London. Course led by Philippe Longchamp.
- 2011 London Screenwriters' Festival, 28 - 30 October at Regent's College London.
- 2011 OFVM [now Film Oxford] "2 Day Directing Drama Course" 11 - 12 June. Bursary to attend this granted by David Castro, Head of Development and Training for Screen South. Course led by Simon Hook.
- 2011 The fd4w (Film Directing for Women) Roadshow, "5 steps to Directing" 4<sup>th</sup> April 2011 at Birkbeck, University of London. Course led by Ruth Torjussen.